

Symphonic Band Warmup

Flute

Jon Meyer

Long Tones

A

Andante (♩ = 66)

mf

Musical notation for exercise A: A single staff in 2/4 time with a key signature of two flats (Bb, Eb). It features a long, sustained melodic line starting on G4 and descending chromatically to Bb3. The dynamics are marked *mf*.

B

Descending Chromatic Intervals

Musical notation for exercise B: A single staff in 2/4 time with a key signature of two flats. It consists of a series of eighth-note pairs descending chromatically from G4 to Bb3, with slurs over each pair.

Descending Chromatic Chords

C

Div.

Musical notation for exercise C: A single staff in 2/4 time with a key signature of two flats. It features descending chromatic chords (dyads) moving from G4-A4 down to Bb3-Ab3, with slurs and a *Div.* (divisi) marking.

D

Chords & Lip Slurs

Div.

Musical notation for exercise D: A single staff in 2/4 time with a key signature of two flats. It features descending chromatic chords (dyads) moving from G4-A4 down to Bb3-Ab3, with slurs and a *Div.* (divisi) marking.

E

Chromatic Scale Exercise

Musical notation for exercise E: Two staves in 2/4 time with a key signature of two flats. The first staff contains an ascending chromatic scale from G4 to Bb4, and the second staff contains a descending chromatic scale from Bb4 to G3. Slurs are used over the notes.

Flute (play upper octave unless directed otherwise)

Piccolo (play lower octave)

Major Scales

Concert scale of:

C

F

Bb

Eb

Ab

Db

Gb

B

E

A

D

G

Chorale 1

Chorale 2 (J.S. Bach)

Chorale 3 (J.S. Bach)

Chorale 4 (J.S. Bach)

Chorale 5 (J.S. Bach)

Chorale 6 (America the Beautiful)
Moderato (♩ = c. 80)

Chorale 7 (Robert Schumann)
Andante (♩ = 72)

Chorale 8 - Chester

William Billings

1. 2. 3. 4.

1. 2. 3. 4.

1. 2. 3. 4.

Symphonic Band Warmup

B♭ Trumpet

Jon Meyer

A Long Tones
Andante (♩ = 66)
mf

B Descending Chromatic Intervals

C Descending Chromatic Chords
Div.

D Chords & Lip Slurs
Lip Slurs

valves: Open _____ 2 _____ 1 _____ 12 _____
23 _____ 13 _____ 123 _____ 13 _____ Open _____

E Chromatic Scale Exercise

2 **B \flat Trumpet** Play indicated (*) **Major Scales**

octave unless directed otherwise

Concert scale of:

C

F

B \flat

E \flat

A \flat

D \flat

G \flat

B

E

A

D

G

F Chorale 1
Div.

G Chorale 2 (J.S. Bach)

H Chorale 3 (J.S. Bach)
Div.

I Chorale 4 (J.S. Bach)

J Chorale 5 (J.S. Bach)
Div.

K Chorale 6 (America the Beautiful)

L Chorale 7 (Robert Schumann)

Trumpet

Play Staff 3 unless directed otherwise

Chorale 8 - Chester

4

William Billings

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16

Symphonic Band Warmup

Snare Drum
Bass Drum

Jon Meyer

Long Tones

Andante (♩ = 66)

A

1 2 3 4 5 6 7

p

Descending Chromatic Intervals

S.D. on rim

B

2 2

Descending Chromatic Chords

(S.D. on head, 9-stroke roll)

C

1 2 3 4 5 6

Chords & Lip Slurs

S.D. on rim

D

1 2 3 4 5 6 7

Chromatic Scale Exercise

(S.D. on head, 5-stroke roll)

flams on S.D. rim

E

flams on S.D. rim

Mallet Percussion *Play lower* Major Scales

octave unless directed otherwise or out of range

Concert scale of:

C

F

Bb

Eb

Ab

Db

Gb

B

E

A

D

G

Percussion: Tacet on all chorales except #8. This is a good time to prepare equipment and music for rehearsal. As you do so, listen to the wind players as they rehearse the chorales.

Mallet Percussion

Play Staff 3 unless directed otherwise

Chorale 8 - Chester

William Billings

1. 2. 3. 4.

7. 8. 9. 10. 11. 12.

13. 14. 15. 16.

1. 2. 3. 4.